AMUSEMENTS

atten once accorded the Lafayette and Chas during last week was wonderful. Howard ever wrote. as thermometer endeavoring to establish new records, the two local playhouses, with offerings that were not above the ordinary, attracted audiences that would have been regarded as large during to those who like this type of amuse- Fyles, the actor has not always been re-

Manager Berger will present "Uncle ing for divorce. the stock company and with a special ing attorney asked of the tragedian, theatre for many years, there is small doubt but that many persons will want to witness the presentation. Manager Chases will bring to this city for what he expects to be a season of six weeks an organization of connections that will be known during its local stay as Chase's Musical Comedy Stock Company This company will include a number of well-known funmakers, most of whom were connected. It into of the word, "by profession, I am an actor."

"Ah," said the lowyer, and smiled.

"Yes," said the actor, as he frowned. "Since the days of Forrest and his fellow-players, says Mr. Fyles, "many of whom were regarded more as vagabonds than respectable artists, the actor has advanced from the cru-

theatre, so that next week's production is expected to create something of a drais expected to create something of a drais expected to create something of a dramatic sensation and attract people who
have not been to the theatre in many
years. It is taken for granted that the
years it is taken for granted that the
unhitched the borses from her carriage
and dragged it from theatre to hotel; that
the cause of dramatic art, and, being a
fine actress in a popular play, she drew
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fine actress in a popular play in the cause of dramatic art, and being and dragged it from the cause of dramatic art, and being and dragged it from the cause of dramatic art, and being and dragged it from the cause of dramatic art, and being and dragged it from the cause of dramatic art, and being and dragged it from the cause of dramatic art, and being and dragged it from the cause of dramatic art, and the cause of dramatic art. is expected to create something of a drayears. It is taken for granted that the older generation who saw the play thirty or forty years ago will relish this opportunity of seeing it once more in adequate

Chase's—"A Black Sheep."

In the inauguration of a midsummer season of musical comedy at his theatre tomorrow afternoon, Mr. Chase has given to Washington another evidence of his enterprise and energy, and a new record is expected to be made for his playhouse. All is in readiness for the initial bow of the company tomorrow afternoon at the matinee performance. The organization is expected to spring into immediate popularity. It aumbers among its principals

comedies of the late and particularly brilliant playwright. Charles H. Hoyt, as the vehicles for displaying the talents of the players included in the Chase Musical Comedy Stock Company. Mr. Hoyt amassed a fortune through the remarkable successes seemed by his pieces. Elaborate revivals of the Hoyt comedies are contemplated throughout the midsummer season. Each will be produced with all the splender of the original showings in the high-priced theatres as regards scenthe splendor of the original solutions in the high-priced theatres as regards scen-ery, costumes, and stage effects, while there will be introduced in the successive comedies many striking and novel feat-ures that have never before been found in the Hoyt presentations. Each comedi-will furthermore have in the cast some will furthermore have in the cast some leading member of the original comp.ny. The Hoyt places present the opportunity sought by Mr. Chase in that their con-

have been made. One Harlan will ap-pear in his original role of Hot Stuff, a part which he made famous and which contributed so much to his reputation and contributed so much to his reputation and popularity. William Devere, another member of the original production, will also be in the cast, as will Tony Hart, John W. Dunne, Mary Marble, Henriette Lee, and numerous others. The production will be staged by Mr. Dunne who had so much to do with managing Mr. Hoyt's productions behind the scenes. The chorus is said to be both pretty and carefully trained. There will be matinees tomorger Thursday, and Saturday afternoons. row, Thursday, and Saturday afternoons, the price of all reserved seats being 5 cents. The evening prices will be 25 and

"A Trip to Chinatown,"

Following the presentation of "A Black Sheep" at Chase's this week, the Chase Musical Comedy Stock Company will be seen in a revival of Charles H. Hoyt's seen in a revival of Charles H. Hoyt's perennially popular "A Trip to Chinatown," in which there are so many cleverly drawn characters. Like all of the other Hoyt pieces, "A Trip to Chinatown" affords opportunity for aimost onlimited vaudeville features and this will not be neglected. The third act of the piece, since it was last seen here, has been envirely rewritten. The scene is now laid on a New York roof garden. The scenic on a New York roof garden. on a New York roof garden. The scenic effects and specialties which will be introduced in the act are said to be novel and interesting. Otts Harian will be "Welland Strong." The remainder of the company will be appropriately cast, according to the claims of the management.

To those who look upon the theatre times. When originally produced in New from a financial viewpoint the really good atten one accorded the Lafavette and sidered one of the best plays Bronson

THE PASSING SHOW.

ing the regular winter season and extra- clares that there is a dramatic "profesordinary in this season, when everyone sion." Mr. Fyles argues that the well wants to get out to the suburban resorts equipped actor is a professional man and instead of attending ladoor amusements. falls back on the dictionary for the defi-The Lafayette production of "Captain nition of the word "profession"-an occu-Lettarblair" was good, while the vaude- pation that properly involves a liberal ville programme at Chase's, headed by the education or its equivalent, and mental Marcel art reproductions, was entertain- rather than manual labor. But, says Mr. garded as a professional man. He relates This week will in many ways be the an incident attributed to the late Edwin most interesting of the summer season. Forrest, when the actor's wife was su-

Tom's Cabin" with the full strength of "What's your occupation," the opposequipment of scenery, Inasmuch as a "By profession," replied Mr. Forrest, dramatic version of Mrs. Stowe's story and he throw his whole voice into a repehas not been played in a first-class local tition of the word, "by profession, I am

others who were seen in the first production of the pices. Mr. Chase annuances
that the organization will present a new
offering each week during its stay at his
bonse. There will be specialties introfinced during the acts, so that the Grand
andleness will be provined with much of
their favorite style of cutertainment.

The Lafayette—'Caele Tom's Cabia."

"Uncle Tom's Cabia" will have an elaborate revival at the Lafayette Squars
orate or the theatres Ever at the theatres Ever at the theatres Ever at the Lafayette were to her alone
stamped and believed this way from the
circum range of the Stakespearcan stage by
so its possible that she got the correct took for those to take who
the theatres Ever at the theatres of the theatres of the orates is between \$50,000 and \$75,000
but the theatres Ever at the theatres of t orate revival at the Lafayette Square operation of the Lafayette Square operations of the Lafayette Square operation. The route has been toward the top of the list her name becaused on the travellongs is hard to say. She had a difference on the stage, he is as likely to get there as the stage, he is as likely to get there as the stage, he is as likely to get there as the country, and through which practically all the successful stars of the first-grade theatres in the country, and through which practically all the successful stars of the first many better that the least Myzljeska thought the damped on a charge of libel, and declined the six men company will be seen in the venerable classic with the syndicate that control operations of the start in the start to the started operation. The route has been longs is hard to say. She had a difference as to term swith the syndicate that control operations with the start to the country, and through which practically all the successful stars of the first-grade theatres in the country and through which practically all the successful stars of the first-grade theatres in the country, and through which practically all the successful stars of the first-grade theatres in the country. The property openation is the stage of the start to the country, and through which practically all the successful stars of the first property openation.

play. The play has been revived in other cities with such remarkable success that the local management anticipates the biggest attendance of the season, no matter what the weather may be. In New York recently, at a first-class theatre, "Uncle Cast, and ran for more than two months. The same production was then moved intact to Chicago and put on for an all-summer run. It is still drawing packed houses. The vogue of the celebrated play is simply astonishing. It attracts all classes of society.

In this week's production Edwin Arden, the popular leading man of the Lafayette Company, will play George Harris, the Company. will play George Harris, the negro who escapes from the South and is pursued by bloodhounds. Miss Minnie Radeliffe will be the Eliza, whose thrilling escape across the Ohio River on the cakes of floating ice is one of the most notable dramatic exploits of the century. Robert Rogers will be Unde Tom. The peacek, and so pleased by his feathers full strength of the Lafayette Company will be seen in the production, and in addition, a number of extra people have been specially engaged. Myron Leffing-well is staged frector, who found the double task of playing the leading role and being stage director as well too ardnous Mr. Arden, however, continues as stage director.

Chase's—'A Black Sheep."

or the reveseers which he has or elementary for which he has originated absolutely nothing. The author is quite forgotten, and all the credit is instructively given to the interpreter. This under admiration too often makes and Shakespeare. Mr. Mansfields production of Makespeare Mr. Mansfields production of mother makes and shakespeare will be satelly a continue and the makes of their ambitions. They have borned the interpreter. This under admiration too often makes and shakespeare Mr. Mansfields production of mother too of mother makes and Shakespeare. Mr. Mansfields production of the interpreter. This under admiration too often makes and shakespeare will be gated a beauty too of mother too of mother makes and shakespeare. This under admiration too often makes and shakespeare Mr. Mansfields production of mother makes and flags and employed so large a constant too of mother makes and shakespeare. Mr. Mansfields production of mother makes and shakespeare. Mr. Mansfields production of the interpreter. This under stages of the century. The sate of mother thanks and all the credit is instructively given to the interpreter. This is the beging that he credit is instructively given to too of mother and shakespeare. Mr. Mansfields production of mother and flags and employed so large a constant to of mother and shakespeare. M

matinee performance. The organization is expected to spring into immediate popularity. It numbers among its principals many players who are known to the theatregoers of the country, and whose reputations entitle them to the stellar roles to which they will be assigned.

Mr. Chase has been widely congratulation of the late and particularly brilling of the country that may end with Edwin Booth in tragedy. But after making due allowance for the delusion of inemery and the enchantment of dilatance the fact remains clear that the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the enchantment of dilatance the fact remains clear that the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the enchantment of delusion of memory and the enchantment of the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage at the world has no Booth on the stage a they have risen by merit to higher stand-ards-that acting is in a good and stead-ily improving condition. Audiences de-mand far more than they used to, and get der the same circumstances, and the author must write to that purpose, leaving it to the actors to complete the Illusion of naturalness. I say litusion, because the effect of unexaggeration, of being absolutely true to life, is not created on the stage by literal truthfulness. The acme of skill in the acting of the present day lies in such speech and pastomine as will carry the semblance of truth across the footlights by expert falsities. The fond wooer must make you believe that he breathes his forbidden love to his timild sweetheart so softly and covertly that Thus the Charse playhouse will retain its listinctiveness as the home of polite vaulaterille, and at the same time afford its patrons an entertainment which has never been equaled before at this season of the year, and which will rank with the very best offerings of the regular dramatic season.

The first presentation will be "A Black Sheep, for which claborate preparations have been made. Our Harlan will appear in his original role of Hot Stuff, a pear in his original role of Hot Stuff, a pear in his original role of Hot Stuff, a direction the great advance has been made. All the dramatic schools, and most of the private teachers, are working in of the private teachers, are working in that spirit. They employ car ful methods where a confusion of diversity formerly perplexed the manager who sought after the harmonious performance now attainable. I tell these things here because most people at the theatre, including many who are keenly critical of a result or the stars.

on the stage, have no idea of the pro-cesses that bring it about. I am seeking to demonstrate that our actors belong to Aft for aft's sake is very lovery. But it is unpleasant to know of a genius dying from starvation. However, that hardly ever happens among actors. The laborer in the dramatic field usually gets all the hire that he is worthy of. The rank and file of capable players are well paid. The leaders are affluent, unless they are spendibulity. I would not care to trice your thritts. I would not care to take upon myself the risk of guessing at the for tunes of the men and women who have derived them from the stage, and so, it order to gratify the characteristic our osity as to how some of the successes have been coined into dollars. I have had recourse to a manager close to the centre of the theatrical business. We never know the amount of a man's estat-till he dies, sald he, and actors in comes are rather harder to find out that most persons. So I can only testify, a witnesses in court say, "to the best of my knowledge and belief." Some of the fig-ures I give you are positive facts, while others are estimates based on strong

To begin, then, the actor richest in hi "To begin, then the actor richest in his direct carnings is Joseph Jefferson. He has drawn very large audiences during more than forty years the plays he presents cost him nothing in royalities to their authors, his companies are moderate their authors, his companies are moderate in their payroll, he divides with no partner, and his share of the gross receipts leaves no large portion to the theatre in which is appears. Lotta Crabtree is much wealthier than he, but through the ingestory of people in society, replete with

come into accumulation. Denman Thompson would be as well off as Russell or Crane if he had not lost a considerable part of the heavy profits of his tours. An actor who made a great deal and then sunk it is Neil Burgess. The same thing is true of Edward Harrigan. The Irish comedians, Andrew Mack and Chauncey comedians, Andrew Mack and Chauncey Olcott, I should put down at \$29,000 each for the season, their managers making as much more. Peter F. Dailey is there-abouts. The same figures will do for those German mimics Louis Mann and the Rog-ers brothers. Am I getting too low in art? Well, you asked me to talk business, Weber and Fields, two more of the Ger-man dialect actors, have a joint fortune of \$400,000, mad: by attention to the busiof \$400,000, made by attention to the business side of their efforts. You said you were going to write an article on acting as a profession. Very well—doesn't it require just as much of professional ability in these broadly comic artists to make folks haugh as it does in Jefferson or Crane to do it politely? To get back into the irreproachably legitimate field, I could name you many stars of good degree—such as Helena Modjeska, James O'Nell, James A. Herne, Henry Miller, Sarah Cowell Le Moyne, James K. Hackett, Louis James, Kathryn Kidder, and Robert Mantell—whom we managers do not regard as "money makers." Yet those I have mentioned in that class clear \$10,000 apiece annually on the average. That isn't so bad for a calling once despised and illpaid. There are a dozen to twenty actors and actresses getting the equal of that in sighted glasses and peered into the dim and actresses getting the equal of that in salary with resident or traveling com-

cannes, with no uncertainty about it, but

lay he used, the star actor of the leading role, and half the profits of the business enterprise. No doubt the aggregate was \$2,000 a week for forty weeks, and it may have been much more. I believe that the most reminerated dozen American actresses during the same season were, in will bring to this city for what he expects to be a senson of six weeks an organization of consellans that will be known during its local stay as Chases Musical Comedy Stock Company. This company will include a number of well-known fundation of whom were connected with the original productions of the Hoyt faree comedies. The first recival of these pleces will occur tomorrow night, when a lan, William Devere, and a number of others who were seen in the first production of the piece. Mr. Chase announces that the organization will present a new offering see the days of Forrest and his fellow players, says Mr. Fyles, "many of whom were regarded more as vagabonds ffun respectable artists, the actor has advanced from the crudities of chance gifts to the excellence of methodical culture. Actors must now be accorded a professional rating." Against Adams came first Mrs. Carter segond, and Miss Marlowe third in earnings if not in public esteem is not yet complete, as prejudice still hinders it, but considerate people have been generally won over by the earnest, aspiring, progressive work that is being done in the theory work. test tour in a railway car that was as respletident as a circus chariot; that, a little further back, Charlotte Cushman deemed herself the queen of fragic cliand dragged it from theatre to hotel, that Edwin Forrest, tox so very much longer ago, let his bosom swell with royal prine while his adherents and Macready's fought one amother to deast in Astor Place; but we have come out from such foolishness regarding dramatic genius, and got into sensible ways of thinking.

odramas when he determined to bring out "Hamlet" handsomely. He invested in the admirable but not businesslike enterprise every dollar he had saved. The outfit was every dollar he had saved. The outfit was burned while he was on the four, and, in-stead of finishing the season with borrowed scenery and costumes—as he had ample excuse to—what did he do but have a complete duplicate made of the original mounting? I really wish you would quote me as saying for no other phrase conveys my meaning that Mansfield and Sothers

From London comes the rumor of revival of "The Belle of New York," with Edna May in the role of Violet Grey and Harry Davenport in Dan Duly's part. Miss at all cognizant with the theatrical situa tion in London before the Frohman com pany crossed the water. Miss May has made a personal success, but Londoner Hugh Morton or the music of Gustav Kerker, And so Manager Frohman is con-sidering an offer for the services of Mise May in a contemplated revival of "The Helle of New York," which appears to extain a degree of popularity with the Britons that is quite surprising. The "Belle" will tour this country once more, with E. J. Connolly as Ichabed Bronson, the reformer from Cahoes, N. Y.

"Sapho" as her principal valuele. Miss Nethersole is much better, and she writes that she will be in her wonted good health by the time cool weather comes to the English metropolis.

Fred J. Titus, who is best known as the husband of Edna May, has returned from London, where he was seen during the season in "The Belle of Bohemla" and later in "The Belle of New York" in Budapest. He tells many stories of the sufferings experienced by members of the latter organization. The representative who was looking after the advertising of the production billed both Edna May and Phyllis Rankin "in their original London parts," and as these roles were tiken by two unknown young women, the good peo-ple of Budapest refused to accept the Mr. Titus will next season be a membe of Frank Perley's musical comedy c pany that will present "The Chaperon,

Stuart Robson proposes to make a very daborate revival of the ever-popula Henrietta" next season, and will be sur the heads of their own organizations. It is not known whether Mr. Robson will is not known whether Mr. Robson will follow the prevailing style in theatrical circles and advertise his company as an alliefar cast, but he would have a good right to do so, inasinuch as he has already engaged Macklyn Arbuckle, who starred last season in 'The Sprightly Rumance of Marane,' and Russ Whytal, whose work in 'For Fair Virginia as a star is well remembered by local theatregoers.

In addition to Mr. Arbuckle and Mr. Whytal, it is promised by the Robson management that 'The Henricum' can will include a number of other well-known names—most of them stars, and that the revival of the Broadson floward comedy will be a notable one in many ways.

There has been a continuous whirl o etivity behind the scenes at Chare's dur-ng the past week, getting ready for the The stage carpentar's force has been more than doubled, and three scenic artist have been brought from New York to dies. The setting for A Black Sheep," production will be given August 19 at the which will be the bill this week, has been completed, and will prove something near a revelation to the patrons of Mr. Chase's will be taken to New York, where it will

playhouse.

During the past three seasons there have been a number of Naudeville produc-tions at the theatre requiring special scenic effects and arrangements, but scenic effects and arrangements, but nothing approaching the preparations for the forthcoming scries of Hoytian farces has ever been seen at the Grand. Not a single piece of the regular house scenery, it is stated, will be used in any of the productions. There is no stage in the country better adapted for fine effects in

the ordinary stage.

Many novel effects are being aimed at by the management, and the stage settings will be the equal of the lobby and

sighted glasses and peered into the dim near future, only to have revealed to him the possible mishaps of the first prothere's the distinction of starring to take duction of "Captain Lettarblair," it is not unlikely that he would have taken closed, the expert continued, undoubtedly William Gillette has gained more money than any other person on the American stage. That isn't saying he drew more into the theatre, but his income combined that of the author of the product of the tending of the used the star actor of the leading. ful the slumber, for mayhap in time when he would rub his eyes and give a sleepy glance around, there might stand in place of the white building known as the Lafayerte Theatre a tall, digaified, brown stone structure with a brass plate on the door reading "Home for Incurables."

The stage-manager's path is indeed a thorny one, and one who thinks to the contrary only needs to tread it to learn. contrary only needs to tread it to learn. In "Captain Lettarblair" there is a pretty little scene in which a door-knob figures conspicuously. The knob is dropped on the floor, and if moved from the particular spot on which it falls, a dainty and ingenious scene is converted into a roaring farce, at the experse of the actors. Last Monday night the knob was dropped its prescribed position, but owing to the weather, probably, or to Hans Robert's wig, several members of the company were deluded into the belief that the season for football had arrived and as they came on the stage, each ilef that the season for football had arrived and as they came on the stage, each feit in duty bound to take a kick at the door handle. Louise Mackintosh led off and the knob went salling over the stage with a ghastly, rattling sound, and nestled among the folds of a portiere covering the farthest door. Under cover of a subsequent scene, Miss Mackintosh managed to replace it, but no sooner had this been accomplished than along came Wright Kramer, and with true aim he sent the knob to the back of the stage with a bang. Its position being again restored, a bang. Its position being again restored, things promised to g smoothly, but Robert Rogers had not had his fling, and thinking that it was about up to him, he promptly stumbled over it, and the bit of china took another trip, but by a great amount of maneuvring it was

The scene in which the knob played its part—that is, the one prescribed by the authoress—was slowly but surely draw-ing near when Mr. Kramer reappeared, and, with a jubilant, defermined air and a well directed blow self the unfortunate little knob down into the footlights, and It was absolutely impossible for anyone to rescue it. Mr. Arden brought on a substitute in his pocket and very neatly continued the scene without further mis-

In first night performances one naturally looks for and excuses slight mishaps, but when one thing happens half a dozen times in succession simply through gross carelessness and thoughtlessness on the part of those enacting the scene it must be time for one of two things—a rest or a closer application to-work. While it may not seem of importance to an outsider, the position on the stage of any one thing, whether it be a matchbox or a plane, is absolutely vital to the action of the play, and when it does not occupy that position the whole scene is out of focus, as it were. Mr. Arden's production of "Captain Leitarblair was in every way a thorough, well-devised and correct one, but he certainly could or should not be expected to go behind each member of the company and warn him or her that the knob would surely be there as it had been during the rehearsals and request them to kindly subdue any inclination to acro-batics in connection with it. Mr. Arder invariably gives his audiences the full benefit of his best efforts, and it was the least that the members of the company could do to render him all the assistance in their power by exercising a little thought and interest in what they were doing. The discredit reflected giaringly on them individually, for it was without doubt a most flagrant exhibition of the awkwardness which properly belongs to

BRIEFLY TOLD.

May Robson is in Europe. Victory Bateman will head her own empany next year. August 13 will mark the twenty-fifth an-niversary of the opening of the Wagner Theatre at Beyreuth, Germany. Cyril Scott will continue with "Floreiora" next season.

Max Figman has been engaged for character parts with Mrs. Piske and to assist in the management of the stage. Amy Lee will continue as a star next eason. She will have a new play by a

Quaker City dramatist. Namette Comstock, Margaret Fuller, Mrs E. A. Elserle, Dodson L. Mitchell, Malcolm Williams, and Walter Craven have been engaged by Jacob Litt to sup-port John Mason in "The Altar of Friend-

Hope Booth, who has gained a wide rep-utation through her penchant for posing, has been secured by E. E. Rice for the company that will present extravaganza at the Columbia Theatre, Boston. Sarah Bernhardt is suid to be interest-ed in the establishment of a French the-James K. Hackett and Mary Mannering

will make a joint starring tour of six weeks next spring in an elaborate revi-val of "The Taming of the Surew." Frank McKee will manage the business Jessie Mae Hall has been engaged for the role of Simplicity in "Lovers' Lane

next season. Chauncey Olcott is in San Francisco where he will inaugurate his next sca-son's tour some time in August. William Norris will retire from the sist of "King Delo" and will be succeeded by Raymond Hitchcock. Maud Odell has replaced Mand Lambert in the

Allene Crater and Helen Lord have been secured for "Miss Simplicity" support of Frank Daniels. Additional engagements for "The Liberty Belles" are those of Augusta Glosse, Edith Barr, and Margaret Walker. The comedy will be presented for the first time September 9 in Philadelphia.

While Nat Goodwin is playing "When We Were Twenty-one" in London there will be three companies presenting the play in the United States. E. S. Willard may not return to Ameri-

Julia Nellsen and Fred Terry will soon egin rehearsals of Louis N. Park-iew play. The lisel of Achilles," wh hey will produce in Loudon next fall. Grace Van Studdiford, who proved a popular member of the Savage Grand English Guera Company last year, has met with such success in vandeville that

Frank McKee will send out a special company next fall to present "annies Meredith." The season will open at Asbury Fark on September 25, with Amy Ricard in the title role. Amelia Summerville has been re-en-gaged by the Sire Brothers for their New

York Theatre stock company next season The farce which George V. Hobart has just committed for Marie Dressler is alled Many Happy Days. "The Marriage Game," in which Sadie Martinot will star next year, under the management of Louis Nethersole, v." have its premiere at the Broad Street Theatre, Philadelphia, September 23.

Monte Cristo" next season. Eugenia hais Lawton will be his leading woman

E. H. Sothern will open his senson am-hat of the Garden Theatre Sentember 9 with Laurence Irving a play. 'Richard case on the Theatre Royal, Drury Lane, endon

open the regular season at the Knicker-

"L'Alglon" has been termed the most-talked-of play of last senson, Julia Mar-lowe the most successful star, "The Price of Peace" the best melodrama, and "Flor-odora" the most popular musical comedy, The longest run, 200 performances, was accredited to "Captain Jinks of the Horse Marines," and "In the Palace of the King" was considered by some the best book dramatization.
"Mannu." Innace Paderewski's new

"Manru," Ignace Paderewski's new opera, may be sung next season by the Maurice Grau Opera Company. Alvarez and De Marchi have been engaged for the Metropolitan season.

Siberia has a theatre. The curtain rises at 8 o'clock and each intermission is of fifteen minutes' duration, during which the entire audience goes out for refresh-ments. The performance rarely concludes before 1 a. m.

"Captain Jinks of the Horse Marines, "The Brixton Burglary," and Willie Col-lier in "On the Quiet," concluded their seasons last Saturday night, owing to the extreme heat. But two regular houses remain open in New York; the Casino, where "Florodora" continues to prove its popularity, and the Knickerbocker, which presents "The Strollers" with Franc's Wil-son in the leading role.

Richard Carroll, who has been appear-ing as Peter Stuyvesant in "The Burgomaster," has been engaged for an im-portant role in "Miss Bob White," when the opera is taken out in the fall.

The Olympian Theatre at Vicenza, Italy, which has been closed for many hundred years, has just been reopened with a production of Sophocles "Oedipors Rex." with Gustavo Salvini in the leading role The residents of Mount Hope, Ohio,

are evidently more worldly than religious, for the single church of which the town boasts is being remodeled into a theatre. When "The Whirl of the Town" is given in London Madge Lessing will have the leading role. Miss Lessing has com-pletely won the hearts of the Britishers and it looks as if they intend to keep her on the other side.

William Courtleigh will in all probability continue with "Lorna Doone" next James E. Wilson will replace Ralph Stuart as leading man of the American Theatre stock company. Sir Henry Irving recently revived W. G. Will's drama, "Charles I," in London.

Lester Lonergan and Valerie Bergere have been engaged to play leading roles with the Columbia stock company. Prooklyn, next season.

The Hopkins stock company, of Memphis, Tenn., has just closed an engagement of forty weeks at the Grand opera House in their cir. House in that city.

Lillie Lehmann will make a concert tour of the United States next winter under the management of C. L. Graff. Robert Taber will enact the fitle role of Ben Hur? when the play is given in

Announcement is made of the marriage of Elita Proctor Otis to William Car-penter Camp, of Chicago, Miss Otis will not abandon the stage. Phyllis Rankin has scored a hit in Lon-lou in the leading role of a new musical comedy called "The Gay Cadets."

Rachel Booth, Harry Kelly, Harold Crane, Hattie Waters, Agnes Weyburn, Heien Chichester, Leonora Krum, and Agnes Blake have been engaged for "The Messenger Boy," the musical comedy which has proved so great a success in London, and which will open the season at Daly's Theatre, New York, with James T. Powers in the leading role.

Alice Nielsen's London engagement ter-Alice Nielsen's London engagement ter-

minated last Friday. The company will return to America, but Miss Nielsen will remain abroad for the summer, having leased an estate in the suburbs of London, Vivian Blackburn has been engaged for the role of the French maid in support of Anna Held in "Papa's Wife."

Edna May won the first prize in a recent competition in London as to who was 'The Smartest Lady of Today." One thousand three hundred and fifty-six votes were cast for her, \$72 for Fanny Ward, and Alice Nielsen came in for 422. The Bostonians will inaugurate their tour on August 26 at Atlantic City. The new opera "Maid Marian" will not be heard until later in the season. Clay M. Greene and Joseph Grismer are

ummering at Bayside, Long Island. isabel Evesson, who occupied the post isabel Evesson, who occupied the position of leading woman of the American
Theatre stock company for a part of last,
season, has been engaged for an important role in "The Gay Mr. Goldstein."
Sybil Sanderson is said to be the rage
of Paris. When she made her reappearance on the operatic stage several weeks
ago, she was received with acclaim and it
is said that her beauty and nagnificent
voice were alone responsible for the success of Saint-Saems "Phryne."
Others Kanakami and Saida Vacco the Otojiro Kawakami and Sada Yacco, the

Japanese players who appeared at the Lafayette Theatre several seasons ago, are meeting with success in London, where they will soon produce a new Japanese play entitled "The Sho Gun" and a version of "Othello" in their native tongue. The Frawley company has entered upo

an eight weeks' engagement in San Fran-cisco. E. J. Morgan, John Mason, Kath-erine Grey, Mary Van Buren, Harfington Reynolds, and Frank Mathieu are in the ompany.

Thurlow Bergen, of this city, is playing the leading roles with the Empire Thea-tre stock company, of Toledo, Ohio. Beginning September 16 Henry W. Sav-Beginning September 16 Henry W. Savage will give a season of grand opera at the Broadway Theatre. A semi-weekly change of bill will be made, and the best singers composing the Castle Square forces will be selected for the New York company. During the season Puccini's arrangement of "Madame Butterfly" will be given, Mr. Savage having nequired the American rights to the work.

Frederic Sullivan, who made many loca friends last winter while a member of he Lafayette stock company, recently nherited \$10,000 through the will of his uncie, the late Sir Arthur Sullivan. Mr. Sullivan is at present in Denver, where, in addition to filling the position of assistant stage manager to Mr. Bellows, he is looking after character roles with apparently the same degree of success that marked his work with the stock company

Irene Perry has sued Tom B. Davis, the London manager, for breach of contract.

Miss Perry claims that the manager engaged her for a leading role in the London production of "The Silver Slipper." Harry B. Smith will furnish the lyries "The Rogers Brothers in Washing

"Lovers' Lane" is in for a summer's run in Chicago. The play has made a tremendous hit, and will likely be kept at McVicker's Theatre until time for the

"The Wooing of Priscilla," which has just completed a successful three weeks' engagement in Boston, will be sent on the road early in September, with Lillian Lawrence in the role of Priscilla. Frank Worthing, Lewis Baker, and Francis Carlyle are In Europe.

When Mande Adams opens her season in the new play which J. M. Barrie is writing for her she will have as her leadiere with Beerbohm Tree Donald Maclaren and North Lamison. Julia Marlowe's company, are doing

Science Johnson, who will be remem-sered here for her clever work with the Frawley company at the Columbia two sears ago, stilled for London last Satur-lay for a three months' trip abroad. The first public entertainment of any lexcription to be given on the Pacific loast was a concert by Stephen C. Masset, given in San Francisco on June

The opera senson at Manhattan Beach opened last week with a production of The Circus Girl. The cast included Samuel Collins, Meiville Stewart, George Fortescoe, Henry Norman, Sarons Lambert, Paula Edwardes, Elgie Bowen, Catherine Lewis, and Minnie DeRue. William Hazeltine has been engaged by kirke LaShelle for the role of Captain lodgman in the big production of "Ari-ona" which will be given at the Academy f Music, New York John E. Kellard will inaugurate his star ing tour in "The Cipher Code" at the ourteenth Street Theatre September 30

Clyde Fitch is rexting at Carisbail. He will furnish Annie Russell with a new day. Verily, Mr. Fitch is the dramatist of the hour. Grace James has replaced Grace Fil-ins in the cast of "The Brixton Bur-

Rumor has it that Richard Mansfield hay revive "Macboth" next scason. An claborate production will be made ext season of Burry E. Smith's new mu-lical comedy, which will be called "The liberty Belles." The initial presentation winthrop is a pleasing and entertaining story of people in society, replete with
brilliant dialogue and touching sentiment.

The love interest predominates at all ings fortunately. William H. Crane is

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Special Excursion Chesapeake Beach, Chesapeake Beach,

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50 Cents Round Trip. Chil-Iren Half Fare. Trains leave District Line Station 10:30 a. m., 9:30 and 5:30 p. m. Returning, leave the Beach 2:30, 6, and 10 p. m.

> GLEN ECHO. PHANTASMA

Dancing. Special cars to city at 19:30

Free Vaudeville Every night week July 9, by well-known artists, as Donaldson and Hurd, great De Tvan, Violet

Columbia Pleasure Park.

which is original and unique in construc-tion. Among the more important people already engaged are Cyril Scott, John Stavin, litts Butler the comedicane and mimic, and Sandol Williken. Nellie Meffenry will continue to present "Miliss" for another season. The tour will open in Rochester September 2. Annie Sutherland has been engaged for prominent role in Leo Dietrichstein's prominent role in Leo Di Ethel Jackson will continue in the prima donna role of "Miss Bob White" when the opera is taken on the road in the fall. Digby Bell will be a member of the com-pany presenting "The Chaperones" under the direction of Frank L. Perley. the direction of Frank L. Perley.

Louise Collins, of the William Gillette company, is in town, the guest of her aunt. Anna Montgomery, at the Grammorgs. Miss Collins is an attractive woman and a talented actress. She has an important role in "Sherlock Holmes" and will sail for England with Mr. Gillette the latter part of July. Miss Collins and Miss Fealy will be the only feminine members of the original "Sherlock Holmes" company to go abroad with the star.

Kirke LaShelle has engaged the follow-

ON THE BAY.

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MARSHALL HALL. Str. Charles Macalester leaves at 10 a.m.

Day and evening excursion to Marshall Hall, for the benefit of the Choir Outing Fund of St. John's Church, Georgetown, Tunsday, July 9, 1901. Palmee stramer Micalester will leave Seventh Street Wharf at 16 m. m., 2:30 and 6:30 p. m. Tickets, 25 cents.

plaint or stomach troubles.

Chris Xander, Phone 1435